

Applications, Variations, and/or Extensions of the Punctuating Dialog Comic Strip LEA Activity

430-F10

- Give everyone the same comic strip and notice the different variations in the way that individuals or small groups translate/transform it to prose.
- Expand the dialogue (before or after); e.g., write a short story based on the comic strip.
- Extend the dialogue (before or after); e.g., write what came before or what happened next.
- Rewrite the comic strip – change the dialogue.
- Provide comic strip with the words whited out and have students generate dialogue using visual cues of the comic strip.
- Provide the words from a comic strip with no picture and have students draw it. Then, have them juxtapose their version with the original comic strip.
- In the classroom, we could use it as an introduction to dialogue and writing conversations in story writing. You could have students act out what they wrote or even write a class play. Each group could write one scene for the play and then we can act it out together. The actors would be from different groups than the groups in which they wrote the scene.
- Contrive dialogue
- Draw/digitize comic (add on).
- Characterization activity.
- Exploring stereotypes; perhaps use as a way to challenge stereotypes.
- This would be a great way to get students started with writing short stories filled with dialogue.
- Students could take comic strips and generate more substantial stories based on the characters and dialogue.
- Create digital video versions of the comic strips. Transform the comic strip into a storyboard for filming. Consider what other video features need to be incorporated (e.g., sound, lighting, etc.).
- Freewrites on grandparents, spaghetti, etc., as a bridge to comic strip and a way to build on existing story line.
- Use comic strips to explore themes depicted; e.g., generation gap between grandparents and grandchildren.

